

# IOANNIS ANDREOPOULOS

Visual Designer & Videographer

Fordhook Avenue • W5 3LP London • 07523 902256

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**HELLO!**

I am a detail-oriented professional with 8 years of visual design and video production experience, looking for exciting in-house or agency opportunities. Great understanding of visual language, what the client is looking for and finding the proper channels to make a plan work by utilizing multilevel tools. I like improving myself and creating great results inside a team.

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## **EXPERIENCE**

### **OKISAN TECHNOLOGIES**

March 2014 - February 2019

Visual In-house designer

- Visual identity handling and marketing materials.
- Digital and printed editions.
- Visual identity management and branding for customers.

### **Prime Focus, Gizmo Films, University of Kent**

June - Sept 2012

Visual Effects/Video Compositor

- Successfully created seven fantasy sequences for the film "Letters to Sofijia Under the supervision of Michael Elson as VFX supervisor from Prime Focus, Robert Mullan director of the film from Gizmo Films and David Byers Brown from the University of Kent.
  - Head responsible for Visual Effects, VFX explosions and clouds, Rayfire and fluid simulations.
  - Compositing part of the sequences and character animation.
- IMDB: <https://www.imdb.com/name/nm5357303/>

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### **Freelance Visual designer**

2014 - Present

Digital & printed design, Video production, Front-end web design

**Clients:** *Dahua Technology, Holiday Inn Istanbul City, Lupusunica.com, EstateMyDay.com, CoraxAlpha.com.tr, QPbilisim.com, IP Telecom Portal, Teklifcepte.com, Greek Open University*

- Focused on art direction and how to make branding successful.
- Actively engaging with clients, understanding their sales target, audience and methodology and creating visuals to maximize profit.
- Working with teams of marketers and developers.

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Internship

2008

*Timelapse Pictures Hellas S.A.*

- 3D Props modeller for the film "The boy and the tree" under the direction of Panagiotis Rappas.
- 2D animated commercials for the Greek Post Bank, under the supervision of Athanassios Vakalis.

Voluntary work

2009 - 2012

*2011-2012: Be there! Corfu Animation Festival*

*2010-2011: Animasyros International Animation Festival*

- Backstage video shootings, Video Production and Post-Production.
- Video Editing, Titles, Intros, Animation & Effects.

*2010-2011: Polis magazine and advertising*

- Creating promotional videos for clients as well as printed advertisements.

*2009-2010: Nick-S Film Production company*

- Onset lighting Assistant for the film "Slaves in their bonds".

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## **EDUCATION**

**MSc Digital Visual Effects Animation**

2011 - 2012

*University of Kent, School of Engineering and Digital Arts*

Effects Animation, Technical Direction, High Definition Compositing, Digital Visual Art set-up, Professional Group Work, High Definition Video, Advanced 3D Modeling, Pre-Visualization.

**BA/MA Audio & Visual Arts (5-year degree)**

2007 - 2011

*Ionian University, Greece*

*Digital video compositing, Video editing, Film direction, Design, 3D Animation, Drawing, Photography, History of Arts, History of Cinema, Interactive Multimedia.*

## **SOFTWARE**

*Adobe Photoshop, Adobe Illustrator, Adobe Premiere, Adobe After Effects, Adobe InDesign, Autodesk Maya*

*Adobe XD, Zbrush, Substance Painter, 3DS Max, Cinema4D, Fusion, Nuke*

## **LANGUAGES**

English, Greek, German, Turkish, Spanish

## **CULTURE**

Photography, Films, Travelling, Crime and SciFi Novels

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